

**THE MAGAZINE OF  
SAINT NINIAN'S EPISCOPAL CHURCH  
(Corner of Albert Drive and Pollokshaws Road Glasgow)**

[www.stniniansglasgow.org.uk](http://www.stniniansglasgow.org.uk)  
[www.facebook.com/StNiniansPollokshields](https://www.facebook.com/StNiniansPollokshields)



**April 2018**

## Service Times

### Sunday Services

**8am** Morning Prayer (1st Sunday in the month only)

**8.30am** Eucharist (said)

**10.15am** Sung Eucharist

### Weekday Services

**Thursday 9.30am** Morning Prayer

**10am** Eucharist (1970)

**Last Saturday of each month:** 10:00 am **Healing** Service

**Saints' Days** Eucharist as announced

## Clergy and Ministers

**Bishop:** The Right Revd Dr Gregor Duncan, Bishop's Office, 5 St Vincent Place, G1 2DH

Tel 0141 221 6911/6912 Fax 0141 221 6490

E-mail: [bishop@glasgow.anglican.org](mailto:bishop@glasgow.anglican.org)

**Rector:** The Revd Paul Romano, 32 Glencairn Drive, G41 4PW

Tel : 0141 423 1247

E-mail: [paul.romano@btinternet.com](mailto:paul.romano@btinternet.com)

**Deacon:** Mr Paul Whitton,

### Eucharistic Assistants:

Mrs Liz Booth, Mr Vivian Davey

If you would like your copy of the magazine sent to you by email, please email [info@stniniansglasgow.org.uk](mailto:info@stniniansglasgow.org.uk)

## *Rector writes*

*"Lift high the Cross; the love of Christ proclaim; till all the world adore his sacred name."*

So runs the chorus of a marvellous Victorian hymn of the same name written in 1887 by George Kitchin to the tune "Crucifer". The hymn was sung with great gusto by all those who attended the Chrism Mass, at the Cathedral on the day before Palm Sunday. At the Chrism Mass the clergy renew their ordination vows and the oils used for baptisms, the sick and so forth are blessed by the Bishop. The clergy and choir were preceded by the crucifer bearing the magnificent cross used at the Cathedral. The combination of *seeing* the Cross and *singing* about lifting high the cross brought home to me how important the use of all our senses is in appreciating the liturgy and all that it has to offer. We are, after all, the people who claim to be the spiritual products of what the original cross offered the world. Of that very cross St Paul, in the first letter to the Corinthians, declares: "the message of the cross is foolishness to those who are perishing but to us who are being saved it is the power of God". Accordingly, both the cross itself and the symbology of carrying the cross at the head of all our liturgical processions make a powerful statement. It seems to me that now is the appropriate time to ask that a member or members of our congregation come forward and offer themselves for this task. We are way beyond the stage of assuming this task can only be undertaken by a male. Indeed, we have two crosses at St Ninian's, with one being lightweight, which could be carried by a man or woman with no discomfort. It would be a great gift to all of us if we could commence the Easter season with a new crucifer to lead our processions. I await hearing from you...

As you read this letter it will be Easter Sunday. The great acclamation of *Christ is risen! He is risen indeed! Alleluia, alleluia* will ring out and re-echo round our church. Exclamation marks are used to inject a sense of joy and excitement into the response by the congregation. This is where you make your mark. I can bellow the liturgy as much as I like, but I cannot create a sense of joy and excitement within your beings. This is what you bring to our Easter celebration. As members of Christ's risen body we can choose to come with a disposition which

seeks a spiritual refreshment and a desire to meet the risen Lord or not... Each Easter offers us the possibility to meditate upon the *lifting high of the cross* and what it led to on that first day of resurrection. We are a People who preach BOTH a Christ crucified AND a Christ resurrected. A blessed and a joyous Easter to you all.

The Rector

### ***Easter Message 2018***

Some of you may listen to a Radio 4 programme called *Last Word*. In effect it offers appreciations and assessments of interesting people who have died in the week or so before the programme is broadcast. As I write, the cast includes Stephen Hawking and Ken Dodd. But it occurs to me that it's an odd title for a programme which makes no claim that what is said is to be understood as either authoritative or the last word about anybody.

Odd, simply because we all know that whoever claims to have the last word about anyone or anything is claiming to have very significant power over people or in human affairs generally. And we are all too aware of the destructive potential of such claims in the world as we experience it. But what if the last word need not be like that and what if we are about to celebrate the all-important Last Word, namely the divine exercise of power which raised Jesus from the dead? And what if this Last Word turns out be the very opposite of a destructive exercise of power, but is heard rather as a word of love, a word of life, a word of vindication, a word of triumph over the worst that we humans can perpetrate, because it is uttered by no human claimant to power? And if that is true, *and it is our faith that it is true*, then here is a *Last Word* which constantly constitutes our hope and our ground for trying to live what we might call Christ-shaped lives, lives that may seem to meet with little favour in a hard and unforgiving world, but lives that bear the glory of resurrection now and at the end. I suggest that at its best the liturgy of Easter celebrates this hope and strengthens us in living it out. I wish you all a blessed Easter.

+Gregor

## *CALENDAR FOR APRIL 2018*

**\*\*\* indicates use of incense**

- 1 Sun ***Easter Day***  
10.15am Service of Light, Renewal of Baptismal  
Vows and Sung Eucharist 1982 Liturgy\*\*\*
- 8 Sun ***Easter 2***  
8.30am Eucharist  
10.15am Sung Eucharist 1982 Liturgy
- 15 Sun ***Easter 3***  
8.30am Eucharist  
10.15am Sung Eucharist 1982 Liturgy
- 22 Sun ***Easter 4***  
8.30am Eucharist  
10.15am Sung Eucharist 1982 Liturgy
- 29 Sun ***Easter 5***  
8.30am Eucharist  
10.15am Sung Eucharist 1982 Liturgy

***Front cover:*** the east window above the altar at St Ninian's.  
Photo: Susan Walker

*Please send any photos suitable for the front cover to the magazine copy editor with a brief description. Credit will be given for photos used. IS*

### *March Coffee Morning*

Thank you very much to all who attended and to everyone who helped. Despite the cold wet morning, we raised the sum of £317.00 for church funds. We look forward to seeing you at the next coffee morning on April 14th.



Liz and Valerie

### *Bishop's Lent Appeal for MND Scotland*

Now that Lent has passed, please hand in all Lent boxes as soon as possible so that the funds may be sent promptly to the Diocesan Centre. Thank you to everyone who has contributed to the appeal.

Vivian Davey, Treasurer

### *Pollokshields Churches Together Coffee Morning, Saturday 28th April 10am-12 noon, Pollokshields Church of Scotland*

This year the PCT Coffee Morning to raise funds for the ecumenical youth group, The Way, and the Summer Holiday Club, will be held at Pollokshields Church of Scotland, Albert Drive. Once again we would appreciate your

support for this event by contributing baking for the baking stall. There is also a toy swap stall, for children to swap unused toys or those they have outgrown, and a tombola for which any contributions would also be welcome. Please come along to support The Way and the Holiday Club.

Vivian Davey & Graham Vahey

### *Prayer requests*

Please keep praying for little Jacob Eli Chapman and his family, Paul, Suzanne, Bernadette and Michael. Please also keep praying for Mary Clark and Phyllis Foorde.



Very many thanks, your prayers are always much appreciated.

Alva Caldwell

### *Donations*

Many thanks to Mr A Thom and Mr G and Mrs V Vahey for your generous donations to the Magazine, and to Mr G and Mrs V Vahey for your generous donation towards summer plants for the church garden – very much appreciated.

JS

## *April Mindings*

1	Annie Cauley	15	Robert Bell Hannay Snr
6	Thomas Kennedy		Robert Bell Hannay Jnr
	Angela Joyce Merrick		Mary Pennie
	Tilly Knox	16	Frances Cooke
7	Arthur Williams	18	Florence Lydia Ritchie
	Dorothy Merrick		Anne Zochowska
8	Emmy Nicholson	19	Catherine Henrietta Reid
	Margaret Goldie	20	Robert Jamieson
9	Florence Carey	21	Tom Booth
11	May Harris	25	Stewart Webb
	Janet Smith		Mary Emberton
12	Graham John Gilchrist		Ronald Fleming Graham, priest
13	William Gardner		Hammy Anwar
	Patrick Whalin		
14	Elizabeth Fraser	26	Caroline Wyatt
	Andrew Cowan		Louey Middleton
	William Douglas Gilchrist	28	Hilda Goodman



### *CSW prayer requests for April.*

The present prayer diary only goes up to mid-April but the prayers for the first two weeks are for Pakistan and Sudan. In the former the restrictive blasphemy laws are often used to settle private scores, and biased school textbooks teach children to hate those of other faiths. Christians there are often targeted on Easter Sunday. The Sudanese government greatly restricts the activities of all religious minorities, all of whom must register with the state. Some Presbyterian groups have had government committees forced on them since 2013.

Christian schools are being given even stricter impositions such as having to be open on Sundays, and Christian leaders are often arrested and intimidated. This government can be aware of pressure from the outside world and last year released some imprisoned unjustly. Please pray for those fighting for religious tolerance in these lands.

Margaret E. Anderson

### *Dorothy Weston RIP*



Dorothy was baptised in St Ninian's and was brought up in Govanhill with her brother Tom. Dorothy was in the army during the war, and at her funeral we found out that she did not like army life. Her brother Tom, his wife Helen and their daughter Pamela were faithful members of St Ninian's. We have the Weston family to thank for the wooden candlesticks at the font, many of our hymn books and the lectern at the front of the church, in Tom and Helen's memory. Dorothy was involved in the Magazine long before my time. She posted all the postals for many years and it was only when she found them too heavy to carry back to Dumbarton Road that I took on the job. She moved to Dumbarton Road after her mother died and came faithfully every Sunday to St Ninian's, come rain, hail or shine. She was also a member of the Mothers' Union. In the 1950s, a group of members played table tennis on a Friday night, and Dorothy was one of them. Unfortunately her health declined in the last few years and she had to go into care in a home in Canniesburn, where she was well looked after. Fourteen members of St Ninian's were at her funeral. Dorothy was proud of her niece Pamela and her husband Freddie, and always talked about them and their family when we did the Magazine. Our thoughts and prayers go to her family. It was a privilege to have known her. God bless Dorothy, rest in peace and rise in glory.

Joyce Sinclair

Photo: Dorothy's family

*Many thanks to everyone who has helped with this! IS.*

## *Vestibule refurbishment*

The Vestry, as previously reported, is planning to refurbish the vestibule area and are now required under the terms of Canon 35 to let the congregation know what is planned and to ask for, and discuss, any feedback from you.

Under the terms of the Canon, we need to apply for permission when we are planning to do:

1. any decoration which includes a change of colour;
2. any removal of a fixture or replacement of a fixture.

The Canon covers the church itself and the left wall of the vestibule (which in effect is the external wall of the church).

Thus the application covers the following points:

1. re-plaster and paint in a cream colour the vestibule wall on the left-hand side;
2. removal of the bookcase which is attached to the wall (the books will be relocated);
3. removal of the two notice boards on the left-hand side and replacement with new notice boards with a wooden frame and red woven covering.

Other work to be done, which is not covered by the Canon, is as follows

1. replacement of the carpets in the church with a similar red carpet;
2. the whole area in the vestibule, from the main door to the second set of swing doors, to be re-plastered and painted;
3. the area between the front door and the stairs to be re-carpeted;
4. the main door to be painted and re-varnished;
5. the external hand-rail to be repainted.

Any comments on the above should be sent to Irene Nairn, Vestry Secretary. At present, we are applying for a Viridor Grant to part-fund this work. The grant application is fairly detailed but hopefully we should be in position to send in the completed application form for stage 2 of the process by the next closing date at the end of April.

Irene Nairn (Vestry Secretary)

## *The Polish banner*

As you are aware, the Vestry recently allowed our Polish sisters and brothers to hang a banner, dedicated to the patron saint of the parish, against the wall at the glass doors. Some of our congregation have asked me to explain what the icon represents. The Black Madonna of Częstochowa, also known as Our Lady of Częstochowa, is a revered icon of the Virgin Mary housed at the Jasna Góra Monastery in Częstochowa, Poland. The four-foot-high painting displays a traditional composition well known in the icons of Eastern Christians. The Virgin Mary is shown as the “One Who Shows the Way”. In it the Virgin directs attention away from herself, gesturing with her right hand toward Jesus as the source of salvation. In turn, the child



extends his right hand toward the viewer in blessing while holding a book of gospels in his left hand. The icon shows the Madonna in fleur-de-lis robes. The origins of the icon and its composition are disputed.

One difficulty in dating is that the painting was badly damaged by Hussite raiders in 1430. The wooden boards that backed the painting were broken and the canvas was slashed (see the slashes on the right cheek of the Madonna). Nonetheless the icon has been associated with Poland for more than 600 years. One legend has it that St Helena discovered the painting in Jerusalem in 326 and brought it back to Constantinople and it then found its way to Poland. Art historians say that the original painting was a Byzantine icon created around the sixth or ninth century but they agree that the icon was brought to the monastery in the 14th century. Modern day Częstochowa is the most popular shrine in Poland. The feast day of Our Lady of Częstochowa is celebrated on 26th August. The text on the banner translates as “O Queen of Poland, our intercessor”.

The Rector

Photo: public domain

## *The pink pelican came to lunch at the Pelican in the Port of Pafos*

She came shyly, stepping delicately the, as yet, unfamiliar boards; a debutante, clad in perfectly-placed shell-pink feathers; pink-cheeked and blushing to her pink eyes and pointed beak, perfectly-positioned pinions swept back and ready for flight. She was demurely clad, arriving Cinderella-like in the kitchen yard to be fed on fish scraps, until recognised and ushered to the canopied tables and chairs, gently shooed by a welcoming groom with long, blue-handled broom around the dining guests on the Fish Quay and unobtrusively out a side entrance beside the fishing boats.

Like Aphrodite, she hatched from an egg beside salt water, hidden from prying eyes till down became feathers, unlike the Goddess with naked torso and golden tresses.

Aphrodite's shrine, spring and gardens were in Yeroskipou, a township close by Pafos, her festival marked by ceremonies and markets. Two columns of her shrine remain part of the 11th century five-domed church of Agia Paraskevi, the saint whose healing powers are believed to cure eyes and whose shrine remains outside. The church has 14th- and 15th-century frescoes of the Gospel stories throughout its interior and is a World Heritage Site. Agia Paraskevi's festival is celebrated with ceremonies and a market in the square now covering Aphrodite's Garden. Many Cypriot churches and monasteries stand on pre-Christian shrines whose caves and wells or stones of ancient deities date from the mists of time and remain pilgrim destinations.

The pelican's antecedents stretch further back to the time of pterodactyls and forward to a symbol of Mother Church, draining her own life blood to feed her children; however misinterpreted that observation may have been. The pelican, young and pink or adult and white is a most honoured guest where peoples are gathered for a meal of fish.

Sheila Cumming

## DUTY ROTAS

<b>Date</b>	<b>8th April</b> Easter 2	<b>15th April</b> Easter 3	<b>22nd April</b> Easter 4
<b>Sides-people</b>	A Marr A Caldwell	E Graham C Graham	G Vahey E Laurie
<b>Readers</b>	T Baylis	R Anwar	V Davey
<b>Readings</b>	Acts 4.32-35 1 John 1.1-2:2 John 20.19-31	Acts 3.12-19 1 John 3.1-7 Luke 24.36b-48	Acts 4.5-12 1 John 3.16-24 John 10.11-18
<b>Servers</b>	(r) I Nairn (l) P Whitton (th)	R Anwar S Whitton	S Whitton I Nairn
<b>Intercessions</b>	E Rodgers	Y Grieve	Rector
<b>Elements</b>	E Graham R Anwar	J Seenan T Baylis	C Seenan N Gordon
<b>Coffee</b>	A Forrest T Baylis V Rodgers	J McLean C Shearer J Maxwell	D Sinclair J Sinclair V Rodgers
<b>Welcomer</b>		E Graham	C Graham

## DUTY ROTAS

<b>Date</b>	<b>29th April</b> Easter 5	<b>6th May</b> Easter 6
<b>Sides-people</b>	J Sinclair D Sinclair	J McLean M Montgomery
<b>Readers</b>	Y Grieve	S Walker
<b>Readings</b>	Acts 8.26-40 1 John 4.7-21 John 15.1-8	Acts 10.44-48 1 John 5.1-6 John 15.9-17
<b>Servers</b>	(r) I Nairn (l) R Anwar (th)	S Whitton P Whitton
<b>Intercessions</b>	S Walker	I Nairn
<b>Elements</b>	A Forrest L Booth	E Graham J Seenan
<b>Coffee</b>	A Marr Y Grieve A Grieve	A Forrest T Baylis V Rodgers
<b>Welcomer</b>	S Whitton	



### *Lay Officers*

Lay Representative	Thomas Baylis
Alternate Lay Rep	Vacant
Regional Council Rep	Susan Walker
Rector's Warden	Liz Booth
People's Warden	Vacant
Vestry Secretary	Irene Nairn
Vestry Treasurer	Vivian Davey
PVG Officer	Rosemary Anwar
Property Convener	Peter Falconer

### *The Vestry*

The Rector, Liz Booth, Irene Nairn, Vivian Davey, Angela Forrest, Thomas Baylis, Joyce Maxwell, Christine Shearer, Lesley Lucas, Eileen Graham, Graham Vahey, Catherine Cumming.

## *The Church*

At St. Ninian's, as in nearly all Episcopal Churches in Scotland, we reserve the sacrament of the Eucharist. From this reserved sacrament Holy Communion is given to the aged, sick or infirm at home, in hospital or in hospice to assure them of Christ's love and presence and to enfold them in the communion and fellowship of the church. The sacrament is also reserved to assure us all of Christ's constant presence with his people.

For baptism, visitation of the sick, funerals, marriages and confession please speak to the Rector.

At St. Ninian's, we meet our needs largely through planned giving envelopes. Every member of the church is urged to pledge a definite amount and, if possible, to Gift Aid their offering. Please apply for information and envelopes through either the Recorder or the Treasurer.

The Vestry has reluctantly decided that it is unwise to keep the church open on weekdays. If you need access at times other than the services and events posted on the notice board please phone the Vestry Secretary.



**Life at St. Ninian's**  
**All phone numbers have the code 0141 unless otherwise indicated**

<b>Organisation</b>	<b>Contact</b>
Bible Reading Fellowship	Graham Vahey
Choir	David Spottiswoode
Christian Aid	Rosemary Anwar
Coffee Convenor	Yvonne Grieve
Flower Guild	Sandra Whitton
Hall Convenor	Joyce Maxwell <i>hallbooking@stniniansglasgow.org.uk</i>
Library	David Pritchard, Isabel Stainsby
Magazine	The Rector (Editor) Joyce Sinclair (Sec & Treasurer) Isabel Stainsby (Copy Editor)
Mothers' Union	Lesley Lucas (Branch Leader) Aileen Grieve (Secretary)
Paperback Book Club	Rosemary Anwar
Pew Sheet	Valerie Rodgers
Pollokshields Churches	Vivian Davey,
Together	Graham Vahey (Secretary)
Prayer List	Alva Caldwell
Recorder	Sandra Whitton
Sacristy Guild	Christine Shearer
Sanctuary Guild	Sandra Whitton
Servers' Guild	Paul Whitton
Traidcraft	Catherine Cumming
Web Page	Susan Walker <i>info@stniniansglasgow.org.uk</i>

*St Ninian's Episcopal Church; Glasgow is a charity registered under no. SC010966*

